

based Mediterranean-Gypsy music. I will sing in Spanish, Arabic, Greek, and Hebrew, and we hope that the crowd will be into it."

What is next? Smadar dreams of continuing to live off the music. "I hope to always create. I dream simple dreams, but for me they are big. I am happy to discover that in Israel people are undergoing a musical transformation. The talent in Israel is just as apparent as it is in New York. I am for opening up the heart to different styles of music that is what deepens the connection between the musicians and the audience. It breaths life into the soul."

Erez, Ynet Israel, 2005